

Matthew Morales

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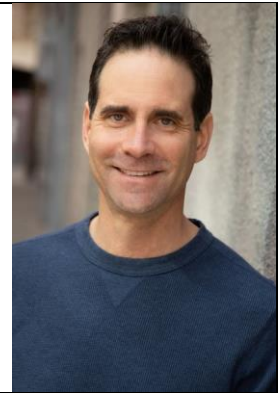
Mateomorales74@icloud.com

Location: Flagstaff, AZ

Ht: 6'0" Wt: 170 lb Hair: Brown Eyes: Brown

Role Types: White and Hispanic

Playing Ages 40 to 50 years old



Film

Production	Role	Venue/Producer/Director
<i>The Ocean Before Us</i>	Chuck Davis- Police Officer	<i>Bob Reynolds</i>
<i>Menage</i>	Dean-Father	<i>ASU Student Film</i>

Commercial Film

Production	Role	Venue/Producer/Director
California Pools and Landscapes	Boyfriend	Ambient Skies Productions
Big O Tires	Salesman	Cox Communications
Goodwill of Central and Northern Arizona	Dad	Commit Agency

Voiceover

Spot	Role	Venue/Producer/Director
El Tapatio Restaurant	Announcer	KFSZ 106.1 FM-Flagstaff
United Blood Services	Announcer	KFSZ 106.1 FM-Flagstaff
Speedie Car Wash	Announcer	KFSZ 106.1 FM-Flagstaff
Sun Sounds of Arizona	Announcer	Sun Sounds of Arizona

Theatre

Production	Role	Venue/Producer/Director
<i>The Great Gatsby</i>	Wilson	Theatrikos Theatre Company
<i>Cat on a Hot Tin Roof</i>	Brick	Theatrikos Theatre Company
<i>Macabre Tales from Edgar Allan Poe</i> <i>The Imp of the Perverse</i>	Denis	Theatrikos Theatre Company

Education and Training

Garth Williams-Scene Study, Film Class, & Improvisation Classes

Dearing Acting Studio-Master Class Scene Study Intensive

Randy Messersmith- The use of neutral mask, full and half-character mask, vocal characterization and Rudolf Laban movement techniques

Commercial Improv Auditioning-Faith Hibbs-Clark

Communication Method for Actors-Taught by Faith Hibbs-Clark

Arizona Actors Academy - Level I and II Acting Class

Skills

Accents and Dialects: American-Californian, American Southern States, Hispanic

Languages: English and Semi-Conversant in Spanish

Sports: Mountain Biking, Trail Running, Backpacking, Soccer, Skiing, Rafting, Kayaking